

Now & Forever Studios 2018 Contest Rules

Contest Description

Now & Forever Studios will have SIX categories to choose from.

The categories are:

Landscape/Nature, People/Portraiture, Travel/Architecture, Black and White, Photo Manipulation and Other.

Each student may submit **ONE** photo per category. A panel of Now & Forever Studios staff photographers will select the photo winner from the pool of entries. There will be ribbons given for first, second and third place per category. The overall winner, "Best of Show" will be selected from all categories. The "Best of Show" winner will receive a \$150.00 award from Now & Forever Studios.

Contest Rules

Photographs produced by use of a digital or film camera are eligible.

Photographs accepted only from the original photographer.

Each image must not exceed 8x10. **Each image MUST be mounted on an 11x14 matte board.**

Your image may be disqualified if it is not mounted on a matte board.

All entries must have the completed entry form attached to the back of the mount board.

All images must be dropped off or shipped to:

Now & Forever Studios, 100 #C Cooper Ct. Los Gatos, CA 95032

Attention: Photo Contest.

Now & Forever Studios is not responsible for damaged prints. Please pack your prints carefully.

All entries must be received by THURSDAY, March 29, 2018.

All winners will be announced at the Photo Contest Open House on Thursday, April 19, 2018 at 5:00 pm.

Copyrights and Permissions

Upon your submission, you agree to grant Now & Forever Studios the right to use your image(s) for studio advertising and marketing.

NEW!

All digital image entries will need to provide Now & Forever Studios a digital file of their image.

The file must be saved as an 8x10, 300 dpi format.

This does not apply to images made from a negative. This file will be used for Photo Contest needs & subject to copyrights & permissions stated above. The photographer must hold the copyright to all photos he or she submits to the contest.

Photographs that violate the laws of copyright will be disqualified.

The use of public domain images is prohibited. Photographers retain ownership of all copyrights.

Photographs that include sculptures, statues, paintings, and other works of art will be accepted as long as they do not constitute copyright infringement or fraud. When photographing the artwork of others, it must be as an object in its environment and not a full-frame close-up of another person's art.

Any contest submissions that receive legal challenges from either copyright or insufficient model permissions will be removed and replaced. Digital camera add-on lenses, filters, and scopes are permitted without restriction.

Color images may be converted to grayscale or reduced to one color channel for submission in the Black and White category or in any other category. Other monochromatic images, such as sepia or similarly toned images, are also allowed.

Image Modifications

Watermarks, Signatures, or Copyright Notices: These marks may be added to the photos to protect the photographer's copyright. Keep in mind, however, that excessively large, distracting watermarks may weaken your photo and thus hinder its chances of being selected as a winner.

Examples of Permitted Modifications - These modifications may be applied selectively or globally to all categories unless stated otherwise:

One-step enhancement (known in various software packages as Auto Levels, Enhance, Intellihance, Quick Fix, etc.)

Use of filters such as sharpen, unsharp mask, soften, blur, despeckle, JPG cleanup, and remove noise.

These filters should not be used to the extent that they create a non-realistic or artistic effect.

Use of corrective functions such as levels, contrast, brightness, curves, gamma, intensity, tone, hue, saturation, desaturation, lightness, value (in HSV model), RGB color channel adjustment, color balance, and tint.

Use of the cloning or rubber stamp tool to remove minor blemishes and small unwanted items, such as power lines and debris, that may spoil your composition.

Keep in mind that the intent of any modification is to produce a more natural looking photograph rather than an obviously manipulated one, and judges will make their selections on this basis.

You may submit 1 print per category.

The decisions of the judges are final.

All federal, state, provincial, and local laws apply.